

***DASH05***

*13/09 - 03/12*

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LONDON DASH CZECH REPUBLIC DASH ART DASH FRANCE DASH JEWISH DASH LO

**DASH05 IS A NEW SEASON OF MUSIC, THEATRE, DANCE AND VISUAL ART FOR LONDON.**

**DASH05 PRESENTS NEW WORK BY CONTEMPORARY JEWISH ARTISTS FROM THE MIDDLE EAST, EUROPE, AMERICA AND THE UK.**

**DASH05 OFFERS A RARE CHANCE TO EXPERIENCE THE VITALITY AND BOLD CURIOSITY OF A NEW GENERATION, SHOWCASED AT SOME OF LONDON'S MOST EXCITING VENUES.**

**DASH05 IS INTERNATIONAL, DIVERSE AND INTER-DISCIPLINARY.**

**CREATING THIS FIRST DASH SEASON HAS BEEN INSPIRING. CRITICAL, CHALLENGING AND ENGAGED IN THE HERE AND NOW, THESE ARTISTS DEMAND TO BE SEEN AND HEARD.**

**DASH05 DIRECTORS: JOSEPHINE BURTON & TIM SUPPLE**

**DASH05 IS PRODUCED BY DASH ARTS A NEW SOURCE OF INTERNATIONAL ARTISTIC COLLABORATION**

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**DIRECTOR OF CAST**

THEATRE DASH THEATRE DASH THEATRE DASH THEATRE

# WHAT WE DID TO WEINSTEIN

BY RYAN CRAIG

Menier Chocolate Factory SE1 WWW.DASHARTS.ORG.UK 020 7907 7060

DASH05

21/09/05

- 12/11/05

THEATRE DASH

# WHAT

BY RYAN

Menier Chocolate

PRODUCED BY TIM SUPPLE DESIGNED BY SIMON SCULLION LIGHTING BY JACKIE SHEMESH MUSIC BY LEMEZ LOVAS & YANIV FRIDEL  
CAST: MATT BURGESS, PUSHPINDER CHANI, JOSH COHEN, LEONARD FENTON, MIRANDA PLEASENCE, VINEETA RISHI, HARRY TOWB

## THE MENIER CHOCOLATE FACTORY AND DASH05 PRESENT A NEW PLAY BY RYAN CRAIG

*YOU THINK YOU GOT A CHOICE ABOUT THIS. YOU GOT NO CHOICE. YOU'RE JEWISH IN YOUR DNA. IT'S WRITTEN IN YOUR HAIR, IN YOUR EYES, IN YOUR SKIN, IN YOUR SOUL.*

In the rubble of a West Bank town a British-Israeli soldier stares into the eyes of his Palestinian prisoner and faces a terrible choice.

Josh's past, rooted in Jewish London, and his present dilemma are at the heart of Ryan Craig's urgent new play. Confronting the fault lines that divide generations, families, races and religions, this is a passionate and darkly funny account of a young life lived in conflict.

Ryan Craig has written plays for the National Theatre and Lyric Hammersmith. He is the Writer-In-Residence at BBC Radio Drama and is a founder member of the National Theatre's Monsterist group of playwrights.

**DISCUSS** Writing Jewish with Ryan Craig and Arnold Wesker, Weds 19 October 6pm. See page 14.

**PARTICIPATE** Writing, Performance and Schools' workshops. See page 14.

**Performances:** Tuesday - Saturday at 8pm  
**Matinees:** Saturdays at 3.30pm and Sundays at 6pm

**Tickets:** Full Price £18 Concessions £12 Meal Deal £25  
**Online:** [www.dasharts.org.uk](http://www.dasharts.org.uk)  
**Phone:** 020 7907 7060

**Menier Chocolate Factory, 53 Southwark Street  
London SE1 1RU**

For additional venue and booking information please see page 15.



**AN EXHIBITION OF CONTEMPORARY ISRAELI PHOTOGRAPHY  
FEATURING THE WORK OF ELINOR CARUCCI, MIKI KRATSMAN, ROI KUPER,  
ALEX LEVAC, EFRAT SHVILY, SHARON YA'ARI AND RONA YEFMAN**

Critical, intense and sensitive, twenty-six photographers present a complex picture of fragments of life in Israel.

They expose religious, secular, traditional and contemporary communities with intimate portraits and political landscapes of conflict and upheaval.

The range of work – from images of Russian immigrants to voyeuristic family portraits in Tel Aviv and images of Israeli-Palestinian boiling points – challenges the idea of Israel as a homogenous society.

**Curated by Josephine Burton and Avi Pitchon.**



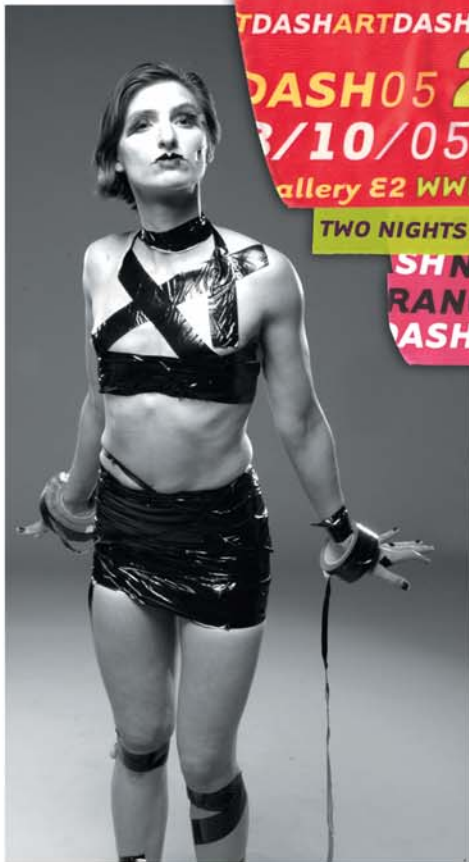
**DISCUSS** Photographing Politics,  
Tues 27 September 6pm. See page 14.

**Opening Hours:** Monday - Saturday 10am - 6pm  
Except Tuesdays & Thursdays 12noon - 8pm

**Tickets:** Free

**Menier Gallery, 51-53 Southwark Street  
London SE1 1RU**

For additional gallery information please see page 15.



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DASH05 **291 LIVE**

28/10/05 - 29/10/05

291 Gallery E2 WWW.DASHARTS.ORG.UK

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DASH05 **291 LIVE**

28/10/05 - 29/10/05

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DASH05 **291**

28/10/05 - 29/10/05

291 Gallery E2 WWW.DASHARTS.ORG.UK

TWO NIGHTS OF PERFORMANCE, FILM, CABARET, ART AND MUSIC LINKED BY INSTALLATIONS BY SIGALIT LANDAU AND NELLY AGASSI

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## FRIDAY 28TH OCTOBER **BEDFELLOWS**

A one-off affair of experimental and contemporary film, video and music. Tackling Jewish issues in brave new ways, this is an opportunity to become familiar with the emerging trailblazers of moving image worldwide. Including work by Britain's Oreet Ashery, Adam Kossoff and Ruth Novaczek, Germany's Deborah Phillips, Holland's Keren Cytter, Israel's Joshua Simon and the US's Diane Nerwen.

### **28th - 29th October - Snap**

A photography exhibition in the South Wing gallery by Hindu, Jewish, Muslim and Sikh students working with Dash photographers. See page 14.

## SATURDAY 29TH OCTOBER **THE RETURN**

A cabaret of live music, art and performance curated by Wired Women and Chicks On Speed's Anat Ben-David. An irreverent blurring of high and low, art and entertainment, homage and parody, and re-appropriation that will sweep the 291 off its feet. Artists include the Spinster Sisters from Berlin and Marisa Carnesky from the UK.

### **Performances: Friday - Saturday Doors 7.30pm**

**Tickets: Free**

**291 Gallery, 291 Hackney Road,  
London E2 8NA**

For additional gallery information please see page 17.

MUSIC DASH MUSIC DASH MUSIC DASH MUSIC DASH MUSIC

# BANG ON A CAN ALL-STARS WITH LSO

## SPECIAL GUEST IVA BITTOVA

DASH05 13/09/05

LSO St Lukes EC1V WWW.DASHARTS.ORG.UK 0845 120 7543

MUSIC DASH BAN SPE

A FIERCELY AGGRESSIVE GROUP, COMBINING THE POWER AND PUNCH OF A ROCK BAND WITH THE PRECISION AND CLARITY OF A CHAMBER ENSEMBLE THE NEW YORK TIMES RADICAL... DEMANDS TO BE HEARD THE GUARDIAN

NEW YORK'S HIGH-ENERGY ELECTRIC CHAMBER ENSEMBLE RETURN TO LONDON WITH THE CZECH VIRTUOSO PERFORMER IVA BITTOVA.

FEATURING MUSIC FROM TAN DUN AND LOU REED, THEY WILL ALSO PREMIERE THEIR NEW COMPOSITION ELIDA WHICH MIXES EASTERN EUROPEAN CLASSICAL MUSIC AND FOLK TRADITIONS WITH HEART-BREAKING CZECH VOCAL MELODIES.

The Bang on a Can All-Stars' previous performances at the Barbican, BBC Proms and the Royal Festival Hall have been sell-out successes. Now Dash05 brings them to London to perform in the city's most exciting and intimate concert venue - an 18th Century Grade I listed Hawksmoor church.

Iva Bittova combines an extraordinary vocal range and virtuoso violin playing with a theatrical flair reminiscent of performance icons Laurie Anderson, Meredith Monk and Björk.

IVA BITTOVA VIOLIN AND VOCALS  
DAVID COSSIN PERCUSSION  
MARK STEWART ELECTRIC GUITAR  
EVAN ZIPORYN CLARINETS

ROBERT BLACK BASS  
LISA MOORE PIANO/KEYBOARDS  
WENDY SUTTER CELLO

Performance: Tuesday 13th September 7.30pm

Tickets: All £12 (booking fees apply)

Online [www.dasharts.org.uk](http://www.dasharts.org.uk)

Phone 0845 120 7543

LSO St Lukes

161 Old Street, London EC1V 9NG

For additional venue and booking information please see page 15.





AN ELECTRIC CIRCUS OF BEATS AND LIVE MUSIC FROM AROUND THE MEDITERRANEAN.

**BALKAN BEAT BOX BRING ELECTRONIC SOUNDS AND SAMPLES MIXED WITH WILD LIVE MUSIC FROM NORTH AFRICA, THE MIDDLE EAST, THE BALKANS AND EASTERN EUROPE. IT COMBINES AN INTERNATIONAL 8-PIECE HOUSE BAND WITH GUEST SLOTS FROM OVER 15 UK AND VISITING MUSICIANS.**

Surrounding the audience and using every inch of Scala the night will feature a live set from Oi Va Voi, London's own bastard Balkan klezmer electro pop rock band. Also appearing are artists from the Bollywood Brass Band, London Bulgarian Choir, Fantazia, Victoria Hanna, belly dancers and DJs Max Reinhardt and Lemez Lovas.

**PARTICIPATE** Open rehearsals, Wed 2 November. See page 14.

**Performance:** Thursday 3rd November Doors 8pm

**Tickets:** All £10 (booking fees apply)

**Online** [www.dasharts.org.uk](http://www.dasharts.org.uk)

**Phone** 08700 600 100

**Scala, 275 Pentonville Road, King's Cross, London N1 9NL**

For additional venue and booking information please see page 17.



Photo: Helen Burrows

THEIR LIVE SHOWS ARE WILD AFFAIRS. KUDOS. CULTURE. VISION - OI VA VOI. REMEMBER THE NAME EVENING STANDARD

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**EAT BOX**  
ORG.UK 08700 600 100

**SCALA**

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**BALKAN BEAT BOX**

**SCALA**

**BAL**

Scala N1 WWW.DASHARTS.ORG.UK 08700 600 100

**DASH05**

Scala

**03/11/05**

**03/11/05**

**ROUSING PUNK-MEETS-FOLK AT ONE OF THE BEST LIVE SHOWS YOU'LL SEE! TIME OUT**

**DRAWING UPON GIPSY, SLAVIC AND PUNK-ROCK TRADITIONS, GOGOL BORDELLO BRIDGES THE GAP BETWEEN EASTERN EUROPEAN, GIPSY AND OLD JEWISH WORLDS WITH WESTERN CULTURE.**

The band's lyrics spin darkly humorous tales of the immigrant experience alongside wild dance melodies. Gogol Bordello creates a uniquely infectious spectacle that offers up nothing short of a new, free-for-all theatre of anarchy.

**DISCUSS** *Playing Unsafe, Saturday 3rd December 6pm.*  
*See page 14.*

**Performance:** *Saturday 3rd December, doors 8pm*

**Tickets:** *All £10 (£9 ICA members)*

**Online** *www.dasharts.org.uk*

**Phone** *020 7930 3647*

**ICA The Mall, London SW1Y 5AH**

*For additional venue and booking information please see page 16.*



**GOGOL BORDELLO**  
12/05  
020 7930 3647

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**GOGOL BORDELLO**  
**ICA**  
The ICA SW1 **DASH05 03/12/05**  
[www.dasharts.org.uk](http://www.dasharts.org.uk) 020 7930 3647

**GOGOL BORDELLO HAS BECOME AN UNDERGROUND PHENOMENON IN NEW YORK... THEIR SOUND IS RAUCOUS, SWEATY, TUNEFUL AND RECKLESSLY VIBRANT, LIKE THE PUNK AND GIPSY MUSIC THAT INSPIRED THEM. IGGY POP MEETS KAFKA** *NEW YORK TIMES*

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**GOGOL BORDELLO**  
**ICA**  
The ICA SW1 **DASH05 03/12/05**  
[www.dasharts.org.uk](http://www.dasharts.org.uk) 020 7930 3647

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**GOGOL BORDELLO**  
**ICA**  
The ICA SW1

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**DASH05 MOMO NIGHTS DASH05 MOMO NIGHTS DASH05**  
**31/10/05 - 21/11/05 31/10/05 - 21/11/05**  
 Momo's Kemia Bar W1 WWW.DASHARTS.ORG.UK Momo's Kemia Bar W1 WWW.DASHARTS.ORG.UK

JOIN US FOR DASH05 CLUB NIGHTS AT MOMO'S KEMIA BAR  
 THESE LATE NIGHT MUSIC GIGS ARE FREE, JUST CALL AHEAD AND PUT YOUR NAME ON THE LIST

DASH THEATRE DASH MUSIC DASH LONDON DASH DANCE DASH NEW YORK DASH JEWISH DASH ISRAEL DASH FRANCE DASH CZECH REPUBLIC DASH GERMANY

**MONDAY 31ST OCTOBER, 9PM**  
**MAURICE EL MEDIONI**

The legendary 77 year old Algerian pianist is a unique phenomenon: a musical incarnation of a North Africa and a Middle East which exists beyond the confines of conflicting religion and nationality. A breakneck jazzy fusion effortlessly flows from his fingertips: Andalous, Rai, Cuban, Boogie Woogie, Klezmer and traditional French Chanson.

**MONDAY 7TH NOVEMBER 9PM**  
**LES YEUX NOIRS**

Named after a Django Reinhardt tune, this 6-piece French band play a melding of Gipsy and Yiddish music, with a nod to Reinhardt himself. Their combination of traditional and original songs of travel, love, celebration and heart-rending lament are joyous and infectious.

**MONDAY 21ST NOVEMBER 9PM**  
**YASMIN LEVY**

The 2005 BBC World Music Awards nominee performs her sensuous and haunting songs which revive Ladino – a 500 year old Judeo-Spanish music style - mixed with the sultry heat of flamenco.

**Tickets: These gigs are free but tickets are limited.  
 Please book yours in advance by calling 020 7434 2011  
 Momo 25-27 Heddon Street London W1B 4BH**

*For additional venue and booking information please see page 17.*

Supported by:



# 105 DASHO

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NEW YORK DASH MUSIC DASH GERMANY DASH  
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11/05

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**YASMEEN GODDER**  
The Place WC1H [www.dasharts.org.uk](http://www.dasharts.org.uk) 020 7387 0031

**STRAWBERRY CREAM & GUNPOWDER**  
10/11/05 - 11/11/05

**TWO PLAYFUL PINK**  
15/11/05 - 16/11/05

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**TWO EXPLOSIVE DANCE PERFORMANCES BY ISRAEL'S LEADING YOUNG CHOREOGRAPHER TWO EXPLOSIVE DANCE PERFORMANCES BY ISRAEL'S LEADING YOUNG CHOREOGRAPHER TWO EXPLOSIVE DANCE PERFORMANCES BY ISRAEL'S LEADING YOUNG CHOREOGRAPHER**

**PROVOCATIVE, DETAILED, ORIGINAL, AND DIRECT... A POWERFUL EXPERIENCE, A TOUR DE FORCE HA'IR ON TWO PLAYFUL PINK**

**STRAWBERRY CREAM & GUNPOWDER**

All-too-familiar images of war are turned into a cartoon-like dream. A powerfully realised performance which highlights the violence of everyday life.

Performed by the seven strong Bloody Bench Players with live music from Avi Belleli.

Yasmeen Godder's work is direct, bold and nuanced. She has already picked up a clutch of awards, including an American Bessie Award for Outstanding Choreography 2001.

**TWO PLAYFUL PINK**

A provocative duet in which the characters break free from social conventions, exposing their thoughts and moods through a physical language by turns mysterious, sensuous and humorous. Inspired by surreal imagery and Pop Art energy, Two Playful Pink is performed by Iris Erez and Yasmeen herself to a soundtrack that ranges from Ligeti to PJ Harvey.

**PARTICIPATE** Two-day professional workshop. See page 14.

**Performances:**

**Strawberry Cream & Gunpowder: 10th & 11th November, 8pm**

**Two Playful Pink: 15th & 16th November, 8pm**

**Tickets: £5 - £15**

**Online [www.dasharts.org.uk](http://www.dasharts.org.uk)**

**Phone 020 7387 0031**

**The Place: Robin Howard Dance Theatre,  
17 Duke's Road, London WC1H 9PY**

For additional venue and booking information please see page 16.

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CONVERSATION ARGUMENT  
ON ARGUMENT OPINION CON

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THEATRE DANCE PHOTOGRAPHY MUSIC DASH LAB

Tuesday 27th September, 6pm - 7pm,  
Menier Chocolate Factory

### PHOTOGRAPHING POLITICS

Including Linda Grant, Josephine Burton and  
Samir El Youssef.

DASH BONUS Stay afterwards for the opening  
of the *Conflicted* exhibition.

Wednesday 19th October, 6pm - 7pm,  
Menier Chocolate Factory

### WRITING JEWISH

Including Ryan Craig and Arnold Wesker

Saturday 3rd December, 6pm - 7pm,  
Institute for Contemporary Arts

### PLAYING UNSAFE

Including Eugene Hutz (*Gogol Bordello*) and  
Lemez Lovas (*Oi Va Voi*)

ALL DISCUSSIONS ARE FREE

### THEATRE

#### PERFORMERS' WORKSHOP DAY WITH TIM SUPPLE

Friday 21st October

Open to performers with less than 2 years in the  
profession. Please send CV and covering letter with  
your view on/experience of contemporary political  
theatre to DASH, Lower Ground Floor,  
1 - 11 Hay Hill, London, W1J 6DH or to  
gabrielle@dasharts.org.uk by 3rd October 2005.

#### SOUTHWARK SCHOOLS' WORKSHOPS

Alongside performances of *What We Did To Weinstein*  
there will be a free workshop series for 'A' level drama  
classes. Ryan Craig will lead script-writing workshops  
for 'A' level English classes. Contact Gabrielle Lobb  
020 7629 5555 or email gabrielle@dasharts.org.uk for  
more details.

### DANCE

Yasmeen Godder and Iris Erez will be taking a two day  
professional workshop on Sat 12 and Sun 13 Nov.  
Go to [www.theplace.org.uk](http://www.theplace.org.uk) for further information.

### PHOTOGRAPHY

SNAP 28th & 29th October,  
South Wing, 291 Gallery, 291 Hackney Road, London E2 8NA

We bring together young people from different faith  
schools to learn photography skills and use them to  
express and share what it means to them to be a  
young Hindu, Jew, Muslim or Sikh in Britain today. The  
project will culminate in an exhibition of the  
students' work.

### MUSIC

We throw open the studio doors to invite you to an  
open rehearsal on Wednesday 2 November. Contact  
Gabrielle Lobb 020 7629 5555 or email  
gabrielle@dasharts.org.uk for more details.

### DASH LAB

This year we launch an incubator to develop new  
collaborative artistic projects for future DASH  
seasons. Contact Mark Rosenblatt 020 7629 5555 or  
email [mark@dasharts.org.uk](mailto:mark@dasharts.org.uk) for more details.

**MUSIC DASH MUSIC DASH MUSIC DASH MUSIC DASH MUSIC**

**BANG ON A CAN ALL-STARS WITH SPECIAL GUEST IVA BITTOVA** DASH05 13/09/05  
 LSO St Lukes EC1V WWW.DASHARTS.ORG.UK 0845 120 7543

**MUSIC DASH MUSIC DASH MUSIC DASH MUSIC DASH MUSIC**

**BAN SPETAIN** DASH05 21/09/05 - 12/11/05  
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**WHAT WE DID TO WEINSTEIN** DASH05 21/09/05 - 12/11/05  
 BY RYAN CRAIG  
 Menier Chocolate Factory SE1 WWW.DASHARTS.ORG.UK 020 7907 7060

**PHOTOGRAPHY DASH PHOTOGRAPHY DASH PHOTOGRAPHY DASH PHOTOGRAPHY DASH**

**CONFLICTED** DASH05 28/09/05 - 08/10/05  
 Menier Gallery SE1 WWW.DASHARTS.ORG.UK

**PHOTOGRAPHY DASH PHOTOGRAPHY DASH PHOTOGRAPHY DASH PHOTOGRAPHY DASH**

**CONF** DASH05 28/09/05 - 08/10/05  
 Menier Gallery SE1 WWW.DASHARTS.ORG.UK



**LSO ST LUKES**  
 161 OLD STREET, LONDON EC1V 9NG

**BOOKING**  
**ONLINE** WWW.DASHARTS.ORG.UK  
**PHONE** 0845 120 7543 (via Barbican Centre Box Office)  
**PERSON** Box Office at Barbican Silk Street reception open Monday - Saturday 10am - 8pm, Sundays and Bank Holidays open 12 noon - 8pm

**GETTING THERE**  
**TUBE** Old Street (Northern Line) take Exit 7 when leaving the station and walk straight ahead. After just a few minutes you will see LST St Lukes on your right hand side, turn right into Helmet Row for the main entrance.  
**BUSES** Old Street - 55 and 243 City Road 43, 76, 141, 205, 214 and 271  
**NATIONAL RAIL** Old Street, Liverpool Street and Farringdon stations.

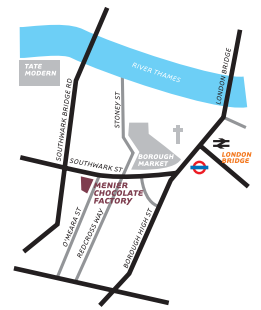
**CAR PARKING** The nearest NCP parking is at the Barbican Centre  
**DISABLED ACCESS** The building has been carefully designed for easy access and with disabled users in mind. For more information call 020 7490 3939 or email lsostlukes@lso.co.uk



**MENIER CHOCOLATE FACTORY**  
 51/53 SOUTHWARK STREET, LONDON SE1 1RU

**BOOKING**  
**ONLINE** WWW.DASHARTS.ORG.UK  
**PHONE** 020 7907 7060  
**PERSON** Box Office open 2 hours prior to evening performances and 1 hour prior to matinees

**GETTING THERE**  
**TUBE** London Bridge (Jubilee and Northern line) take Borough High Street exit, 4 minute walk. Borough (Northern line), 5 minute walk.  
**BUSES** Riverside bus RV1 runs between Covent Garden and the Tower of London, stopping outside the Menier Chocolate Factory.  
**NATIONAL RAIL** London Bridge, 7 minute walk. Cannon Street, 8 minute walk.  
**CAR PARKING** On street parking is available after 6.30pm.  
**DISABLED ACCESS** There is disabled access to the Menier Theatre, for specific access requirements please call 020 7378 1712. There is no disabled access to the Menier Gallery.





**THE ICA**  
 INSTITUTE OF CONTEMPORARY ARTS,  
 THE MALL, LONDON, SW1Y 5AH

**BOOKING**  
 ONLINE [WWW.DASHARTS.ORG.UK](http://WWW.DASHARTS.ORG.UK)  
 PHONE 020 79303647

**POST** Send a cheque payable to ICA Ltd or your credit card details with an sae [or add 50p to the total amount to cover postage] to: ICA Box Office, The Mall, London, SW1Y 5AH. Tickets may be reserved without payment, subject to availability for 3 days or until 1 hour before the start of events, whichever is sooner.

**PERSON** ICA Box Office, The Mall, London SW1Y 5AH.  
 Box office open daily 12 midday– 9.15pm

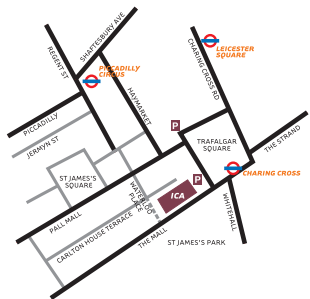
**GETTING THERE**  
**TUBE** Charing Cross (Northern and Bakerloo lines), Piccadilly Circus (Piccadilly and Bakerloo Line)

**BUSES** Routes 3, 6, 9, 11, 12, 13, 14, 15, 19, 22, 23, 24, 29, 38, 77a, 88, 91, 139, 176

**NATIONAL RAIL** Charing Cross

**CAR PARKING** Parking meters in Waterloo Place and Carlton House Terrace. Car parks in Whitcombe Street and Spring Gardens (both just off Trafalgar Square).

**DISABLED ACCESS** There is level access to the entrance from The Mall. There is one double set of automatic sliding doors. The Box Office and Bookshop are situated in the main foyer at ground level. The Theatre is accessible via permanent ramps.



**THE PLACE** ROBIN HOWARD DANCE THEATRE  
 17 DUKE'S ROAD, LONDON WC1H 9PY

**BOOKING**  
 ONLINE [WWW.DASHARTS.ORG.UK](http://WWW.DASHARTS.ORG.UK)  
 PHONE 020 7387 0031  
 MINICOM 020 7387 7246

**POST** Cheques should be made payable to "Contemporary Dance Trust". Tickets may be posted to you upon payment of 27p to cover postage. The Place does not charge any booking, transaction or "convenience" fees.

**PERSON** Monday - Saturday 12pm - 8pm (6pm when no performance)

**GETTING THERE**

The Place is on Duke's Road, off Euston Road. It is opposite St Pancras Church and next door to the Premier Travel Inn, a short walk from Euston, St Pancras, King's Cross and Russell Square stations.

**TUBE** 5 minute walk from Euston Station (Northern/Victoria lines), 7 minutes from King's Cross/St Pancras (Victoria/Northern/Hammersmith & City/Circle/Metropolitan/Piccadilly lines and Thameslink) and 10 minutes from Russell Square tube (Piccadilly line).

**BUSES** Many bus services run along or across the Euston Road, including nos. 10, 18, 30, 46, 59, 68, 73, 91, 168, 188, 205, 214 & 253.

**NATIONAL RAIL** Euston, Kings Cross and Kings Cross Thameslink are all a short walk away.

**CAR PARKING** There is on-street parking for disabled badge holders.

**DISABLED ACCESS** There is on-street parking for disabled badge holders, level access to the foyer at both the Duke's Road and Flaxman Terrace entrances and a lift to all floors. The auditorium has 4 spaces for wheelchair users. The auditorium, box office and bar are equipped with an induction loop for enhanced hearing. Guide dogs and hearing dogs are welcome. Individuals accompanying people with disabilities come for free.







**SCALA**  
275 PENTONVILLE ROAD,  
KING'S CROSS, LONDON N1 9NL

**BOOKING**  
ONLINE [WWW.DASHARTS.ORG.UK](http://WWW.DASHARTS.ORG.UK)  
PHONE 08700 600 100

**GETTING THERE**  
**TUBE** Kings Cross, 3 minute walk (Piccadilly, Northern, Victoria, Hammersmith & City, Metropolitan and Circle lines).  
**BUSES** Pentonville Road 30, 73, 214.  
Kings Cross Station 10, 17, 45, 46, 63, 91, 259.

**NATIONAL RAIL** Kings Cross St Pancras, 3 minute walk. Turn left out of the station and on to Pentonville Road. Scala is also adjacent to the Thameslink station on Pentonville Road. Turn left out of this station.

**DISABLED ACCESS** Scala has some flights of stairs and no lift. However we can help wheelchair users up the stairs and into the main gig area, please call us in advance and we'll happily arrange this for you.



**291 GALLERY**  
291 HACKNEY ROAD, LONDON E2 8NA

**BOOKING**  
THE EVENTS AT 291 GALLERY ARE FREE.  
NO BOOKING REQUIRED.

**GETTING THERE**  
**TUBE** Liverpool St, Old Street and Bethnal Green  
**BUSES** 55 from Old Street & 48 and 26 from Liverpool Street (alight at the former Queen Elizabeth Childrens Hospital with a short walk westwards).

**NATIONAL RAIL** Liverpool Street and Cambridge Heath  
**CAR PARKING** 291 has a large car park and there is limited parking in the area after 6pm.

**DISABLED ACCESS** There is level access throughout the gallery and wheelchair accessible toilets.

**MOMO**  
25 HEDDON STREET, LONDON W1B 4BH

**BOOKING**  
TICKETS ARE FREE BUT MUST BE BOOKED IN ADVANCE BY CALLING 020 7434 2011.

**GETTING THERE**  
**TUBE** Piccadilly Circus 3 minute walk, Green Park 4 minute walk, Oxford Circus 4 minute walk, Bond Street 6 minute walk, Leicester Square 6 minute walk.  
**BUSES** 12, 13, 15, 23, 139, 159, 453.

**CAR PARKING** Burlington Car Park 1 minute walk, Brewer Street NCP 3 minute walk, Grosvenor Hill NCP 3 minute walk, Arlington House NCP 4 minute walk, Swiss Centre NCP 4 minute walk.

**DISABLED ACCESS** Momo's Kemia bar is down a flight of stairs with no ramp, level access or lift available.



# DASH05 DASH05 DASH05 DASH05

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DASH LONDON DASH CZECH REPUBLIC DASH ART DASH FRANCE DASH JEWISH DASH LONDON DASH CZECH REPUBLIC DASH ART DASH FRANCE DASH JEWISH

**DASH TRUSTEES: LANCE BLACKSTONE, JUNE JACOBS AND NED TEMKO**

**DASH COMMITTEE: IAN ROSENBLATT, TREVOR PEARS, RHONDA MARCUS AND JUNE JACOBS**

**DASH DIRECTORS: JOSEPHINE BURTON AND TIM SUPPLE**

**DASH05 TEAM:**

**JOSEPHINE ALEXANDER (INTERN)**

**SUE EMMAS (DASH ADVISOR)**

**PETER FLORENCE (DISCUSSIONS CO-ORDINATOR)**

**HARRIETTE GOLDSMITH (FUNDRAISING EVENTS COORDINATOR)**

**MIRANDA HINKLEY (ARTIST LIAISON)**

**GABRIELLE LOBB (PARTICIPATORY CO-ORDINATOR)**

**ALEX MCGOWAN (GENERAL AND MARKETING MANAGER)**

**AVI PITCHON (CO-CURATOR)**

**MARK ROSENBLATT (LAB ASSOCIATE)**

**DASH05 THANKS:**

**ANN LOUISE WIRGMAN, HELEN JEFFREYS, JONATHAN WALTON, ANDREW RENTON, WILL LACEY,**

**SAMANTHA ELLIS, SIMON WALTERS, JANINE SHALOM, CLIVE MARKS, DAVID LASSERSON,**

**JACK BRADLEY, SAMUEL KLEIN AND ALL OUR FAMILY AND FRIENDS.**

**GRAPHIC DESIGN BY EMMA COOKE [WWW.STEMDESIGN.CO.UK](http://WWW.STEMDESIGN.CO.UK)**

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**MARKETING CONSULTANT MARTIN SHIPPEN 020 7372 3788**

**PRESS & PR ANNA ARTHUR PR 020 7637 2994**

**DASH05 IS DEDICATED TO THE MEMORY OF DAVID KESSLER**

**DASH05 ARTISTS:**

Ahal Eden, Alex Levac, Efrat Shalem, Efrat Shivly, Elinor Carucci, Lotus Etrog, Maayan Strauss, Maya Goldstein, Michael Chelvin, Miki Kratsman, Ohad Matalon, Reli Avrahami, Roi Kuper, Rona Yefman, Shai Ignatz, Sharon Bareket, Sharon Ya'ari, Shai Aloni, Shuker and Sidor, Tal Shochat, Tal Edler, Tamar Karavan, Yakov Morad, Yossi Breger, Yehuda Vardi, Oreet Ashery, Adam Kossoff, Ruth Novaczek, Deborah Phillips, Keren Cytter, Joshua Simon, Diane Nerwen, Anat Ben-David, Spinster Sisters, Marisa Carnesky, Tami Ben Tor, Oreet Ashery, Sigalit Landau, Nelly Agassi, Pii and Galia, Tai Shani, Yaniv and Dafna, Alit Kreiz, Alon Haramat, Doug Fishbone, Iva Bittova, Robert Black, David Cossin, Lisa Moore, Mark Stewart, Wendy Sutter, Evan Ziporyn, Maurice El Medioni, Claude Maimaran, Raphael Benchimol, Mardoche Maimaran, Yasmin Levy, Yechiel Hasonm, Samy Bishai, Tigran Alexanian, Oli Savil, Ishay Amir, Linda Grant, Jonathan Freedland, John Harris, Ryan Craig, Arnold Wesker, Eugene Hutz, Samir El Youssef, Lemez Lovas, Jonathan Walton, Sophie Solomon, Josh Breslaw, Steve Levi, Leo Bryant, Bridget Amofah, Tim Sparks, Joel Chalfen, Deborah Glazer, Simon Scullion, Jackie Shemesh, Yaniv Fridel, Matt Burgess, Pushpinder Chani, Josh Cohen, Leonard Fenton, Miranda Pleasence, Vineeta Rishi, Harry Towb, Tamir Muskat, Ori Kaplan, Tomer Yoseff, Itamar Zigler, Uri Kinrot, Eyal Talmudi, Billy Levy, Victoria Hanna, Dessislava Stefanova, Bojena Tosheva, Karim Dellali, Yazid Fantzi, Najma, Max Reinhardt, Avi Belleli, Oren Cohen, Kama Kolton, Inbal Yaacobi, Asher Lev, Maya Weinberg, Yasmeen Godder, Itzik Giuli, Iris Erez, Yossi Berg, Arkadi Zaides, Les Yeux Noirs, Evgene Nikoleav, Sergey Ryabtzev, Yuri Lemeshev, Oren Kaplan, Rea Mochiach, Eliot Ferguson, Elizabeth Sun, Pamela Racine, Sarha Moore, Kay Charlton, Dave Jago, Will Embliss.



## **SUPPORT THE DASH FUTURE**

**DASH05 IS JUST THE BEGINNING.**

**EVERY YEAR WE WILL BRING ADVENTUROUS AND UNMISSABLE ARTISTS TO THE UK. EVERY YEAR, WE WILL PRODUCE NEW SHOWS AND NURTURE NEW COLLABORATIONS.**

**FUTURE DASH SEASONS WILL CONNECT ART FORMS, CULTURES AND CONTINENTS IN SHOWS, PARTICIPATION AND DEBATE ACROSS LONDON.**

**DASH05 HAS BEEN MADE POSSIBLE BY THE GENEROUS SUPPORT OF INDIVIDUALS, TRUSTS, FOUNDATIONS AND PUBLIC SUBSIDY.**

**FIND OUT MORE ABOUT HOW YOU COULD BE A DASH PATRON, SUPPORTER OR FRIEND.**

CONTACT HARRIETTE GOLDSMITH ON [HARRIETTE@DASHARTS.ORG.UK](mailto:HARRIETTE@DASHARTS.ORG.UK) OR AT DASH, LOWER GROUND FLOOR, 1-11 HAY HILL, LONDON, W1J 6D

### **DASH05 IS SUPPORTED BY**

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#### **Friends:**

Alliance Family Foundation  
The Israeli Embassy

I am very pleased to be supporting DASH05. This diverse programme of events offers Londoners a wonderful opportunity to see work by Jewish artists from all over the world at some of our capital's best venues. I wish DASH05 every success, and hope that as many Londoners as possible are able to come and enjoy some of the exciting events on their doorstep.

*Ken Livingstone, Mayor of London*



**MAYOR OF LONDON**



***WWW.DASHARTS.ORG.UK***